

VARIATIONS ON 'MACCABEUS'

SOLO CORNET B \flat

KEVIN NORBURY

Adagio $\text{♩} = 72$ poco rall. **A**

ff \rightarrow *p* \rightarrow *p* \rightarrow *mf* \rightarrow *pp*

11 **B** Andante maestoso $\text{♩} = 96$

mp \rightarrow *fp* \rightarrow *ff*

20 allargando rit. rall.

p

27 **C** Var. 1 Allegretto scherzando $\text{♩} = 104$

Two *mp* 1

37 **D** All *f* \rightarrow *p* \rightarrow *ff* \rightarrow *mf*

46 **E** One 9 *<f* dim. *p mp*

64 **F** Two All *f* \rightarrow *ff*

71 *mf* \rightarrow *f* \rightarrow *cresc.*

81 **G** Var. 2 Larghetto quasi chorale $\text{♩} = 60$

One 3 *p*

90 **H** *pp* 3 All *pp*

98 **H** 3 rall. Poco meno mosso $\text{♩} = 52$ 1

2 Solo Cornet B \flat

106 **I** *appassionatamente*
 One Two All *slent.*
mf *f* *mf*

113 *ad lib.*
molto rall. Solo *f* *p*
grandioso e molto sostenuto

118 **J** *Tempo primo (quasi chorale)* $\text{♩} = 60$
 One All
p *mf* *ff*

127 *rall.* **K** *Meno mosso* $\text{♩} = 52$
 One Three Two
mp *p*

136 *rall.* **Var. 3** *Tempo di valse* $\text{♩} = 56$ **L**
 Solo Two muted (straight)
pp *mp* *p*

147 Solo open All open
mp *p* *pp*

156 *slent.* **M** *con abbandimento*
f

163 *ff*

170 Solo
mp

177 Two muted (straight) All open
p *mf*

185 *poco slent.* **N** *scherzando* **O**
 14 4
f *mf* *mp cresc.*

Solo Cornet B \flat

209 **P** jubiloso *ff*

216 *rall.* *molto slent.* *poco accel.* *fff* *ff*

224 *p* *f* *p* *mf cresc.* *ff* *molto rall.*

232 **Q** Presto $\text{♩} = 96$

240 **Var. 4** Andante $\text{♩} = 84$ **R** accel. poco a poco **S** Allegro giocoso $\text{♩} = 144$ **T** **U** **10** *mf*

271 **V** *f*

280 *ff*

289 **W**

298

306 **X** rall. poco a poco al meno mosso $\text{♩} = 112$ **10** *P*

321 **Y** Meno mosso $\text{♩} = 96$ **2**

Solo Cornet Bb

rall. **Z** Allegretto $\text{♩} = 112$ accél. **6** Allegro $\text{♩} = 144$ Open *ff*

330 Muted (straight) *mp*

Musical staff 330-348: Treble clef, key signature of two flats. Starts with a dynamic of *mp* and a marking 'Muted (straight)'. The music features eighth-note patterns. A box labeled 'Z' is above the staff. The tempo changes from Allegretto (112) to Allegro (144). A dynamic of *ff* is indicated at the end.

349 *mf cresc.* stringendo *ff* **AA**

Musical staff 349-356: Treble clef, key signature of two flats. Starts with a dynamic of *mf cresc.* and a marking 'stringendo'. The music features eighth-note patterns. A box labeled 'AA' is above the staff. The dynamic reaches *ff* at the end.

357 **Meno mosso** $\text{♩} = 112$ *quasi trombe* **molto riten.**

Musical staff 357-361: Treble clef, key signature of two flats. Starts with a tempo marking 'Meno mosso' (112) and a dynamic of *quasi trombe*. The music features eighth-note patterns. A box labeled 'AA' is above the staff. The tempo ends with a 'molto riten.' marking.

362 **BB** **Andante maestoso** $\text{♩} = 66$ *mf*

Musical staff 362-369: Treble clef, key signature of two flats. Starts with a tempo marking 'Andante maestoso' (66) and a dynamic of *mf*. A box labeled 'BB' is above the staff. The music features quarter-note patterns.

370 One Two 1 2 All **rall.** **Meno mosso** $\text{♩} = 92$ ($\text{♩} = 46$) *f*

Musical staff 370-377: Treble clef, key signature of two flats. Starts with a dynamic of *f* and markings 'One Two 1 2 All'. The tempo changes to 'rall.' and then 'Meno mosso' (92). A box labeled 'CC' is above the staff. The music features eighth-note patterns.

378 **rit.** **CC** **A tempo** $\text{♩} = 66$ *ff*

Musical staff 378-384: Treble clef, key signature of two flats. Starts with a tempo marking 'A tempo' (66) and a dynamic of *ff*. A box labeled 'CC' is above the staff. The music features eighth-note patterns.

385 **molto rall.** **DD** **Presto** $\text{♩} = 184$ *p f p f p ff*

Musical staff 385-393: Treble clef, key signature of two flats. Starts with a tempo marking 'Presto' (184) and dynamics *p f p f p ff*. A box labeled 'DD' is above the staff. The music features eighth-note patterns.

394 *p f f ff* **EE**

Musical staff 394-406: Treble clef, key signature of two flats. Starts with dynamics *p f f ff*. A box labeled 'EE' is above the staff. The music features eighth-note patterns.

407 *f mf mp* **FF** 1 2 Three muted (straight)

Musical staff 407-415: Treble clef, key signature of two flats. Starts with dynamics *f mf mp*. A box labeled 'FF' is above the staff. The music features eighth-note patterns. Markings '1 2 Three muted (straight)' are present.

416 *mf cresc. poco a poco ff* **GG**

Musical staff 416-427: Treble clef, key signature of two flats. Starts with a dynamic of *mf cresc. poco a poco* and a marking 'All open'. The music features eighth-note patterns. A box labeled 'GG' is above the staff. The dynamic reaches *ff* at the end.

428 *ffp cresc. ff* **molto rall.** **HH** **Andante grandioso** $\text{♩} = 84$ **molto riten.** *ffp cresc. ff* **rall.** (1/1-3) *< fff <*

Musical staff 428-435: Treble clef, key signature of two flats. Starts with dynamics *ffp cresc. ff* and a tempo marking 'Andante grandioso' (84). A box labeled 'HH' is above the staff. The tempo ends with a 'molto riten.' marking. Dynamics *ffp cresc. ff* and *< fff <* are also present.